

Czytanie a vista – kl. IV (I st.) - *zestaw ćwiczeń nr 3*

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czytaj codziennie

opracuj własny zestaw zadań i swój harmonogram

pomyśl, zanim zaczniesz grać, nie graj od razu

nie ograniczaj czasu przeznaczonego na analizę zadania
(chyba że polecenie wyraźnie sugeruje inaczej)

skup się

podczas analizy zwróć uwagę się nie tylko na same nuty,
ale również ich wykonanie – wyobraź sobie,
jak zagrałbyś dany fragment, pomyśl o palcowaniu

podczas grania nie zatrzymuj i nie poprawiaj się

za chwilę zobaczysz ćwiczenie, które rozpisano na czterech pięcioliniach zamiast dwóch

przyjrzyj się uważnie, jak zmienia się układ pięciolinii

wyprzedzaj wzrokiem w trakcie grania

Jakie są odległości (interwały) między nutami? Pamiętaj o wizualnej postaci tercji i kwarty

zwróć uwagę na znaki chromatyczne

GOTOWA/GOTOWY? Po wyświetleniu ćwiczenia zatrzymaj pokaz

Umiarkowanie, ♩ = 90

Musical score for the first system, measures 1-8. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Umiarkowanie' and the metronome is set to ♩ = 90. The first staff contains a melodic line starting with a quarter note G4 (marked with a fingering '1'), followed by quarter notes A4, B4, and C5. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff contains a melodic line starting with a quarter note G4 (marked with a fingering '1'), followed by quarter notes A4, B4, and C5. The fourth staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Musical score for the second system, measures 9-16. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Umiarkowanie' and the metronome is set to ♩ = 90. The first staff contains a melodic line starting with a quarter note G4 (marked with a fingering '1'), followed by quarter notes A4, B4, and C5. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

A. Różycki,
*Elementarna
szkoła ABC na
fortepian*, op. 50,
PWM 1956, s. 23

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dla klasy IV (I
st.)

Spokojnie, ♩ = 80

The first system of the musical score is in 4/4 time and marked *mf*. It consists of two staves. The right-hand staff begins with a quarter note G4 (fingered 1), followed by quarter notes A4 (fingered 2), B4 (fingered 2), and C5 (fingered 2). The next measure contains a half note B4 (fingered 1) with a slur over it, followed by a quarter rest. The third measure starts with a half note B4 (fingered 1) with a slur, followed by quarter notes A4 and G4. The fourth measure contains a half note G4 (fingered 1) with a slur, followed by a quarter note F4 (fingered 1). The system concludes with a quarter note G4 (fingered 3) with a slur. The left-hand staff begins with a quarter rest, followed by a half note G3 (fingered 2). The next measure contains a half note A3 (fingered 2) with a slur, followed by quarter notes B3 (fingered 2) and C4 (fingered 2). The third measure contains a half note B3 (fingered 1) with a slur, followed by quarter notes A3 and G3. The fourth measure contains a half note G3 (fingered 1) with a slur, followed by quarter notes F3 (fingered 1) and E3 (fingered 1). The system concludes with a half note G3 (fingered 1) with a slur.

The second system of the musical score continues in 4/4 time. The right-hand staff begins with a quarter note G4 (fingered 5), followed by quarter notes A4 (fingered 5), B4 (fingered 5), and C5 (fingered 5). The next measure contains a half note B4 (fingered 2) with a slur, followed by a quarter note A4. The third measure contains a half note G4 (fingered 2) with a slur, followed by quarter notes F4 (fingered 2) and E4 (fingered 2). The fourth measure contains a half note G4 (fingered 2) with a slur, followed by quarter notes F4 and E4. The system concludes with a half note G4 (fingered 2) with a slur. The left-hand staff begins with a quarter note G3, followed by a half note F3. The next measure contains a half note E3, followed by a quarter note D3. The third measure contains a half note C3, followed by a quarter note B2. The fourth measure contains a half note A2, followed by a quarter note G2. The system concludes with a half note G2, followed by a quarter note F2.

Umiarkowanie, ♩ = 85

Musical score for the first system, measures 1-8. The piece is in 4/4 time. The right hand starts with a melody in measure 1, followed by rests in measures 2 and 4, and then continues in measures 5, 6, 7, and 8. The left hand has rests in measures 1 and 2, then plays a bass line in measures 3, 4, 5, 6, 7, and 8. Dynamics include *mf* in measure 1 and *f* in measure 7. There are slurs over the right hand in measures 1, 2, 3, 4, 5, 6, and 7, and a fermata in measure 8.

legato

Musical score for the second system, measures 9-16. The right hand has a long slur over measures 9, 10, 11, and 12, followed by a rest in measure 13, and then continues in measures 14, 15, and 16. The left hand has a slur over measures 9, 10, 11, and 12, followed by a rest in measure 13, and then continues in measures 14, 15, and 16. Dynamics include *p* in measure 9, *mf* in measure 12, and *rit.* in measure 14. There are slurs over the right hand in measures 9, 10, 11, 12, 14, 15, and 16, and a fermata in measure 16.

Umiarkowanie, $\text{♩} = 85$

The first system of the musical score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand starts with a quarter-note scale: C4, D4, E4, F4. This is followed by a half-note chord of G4 and Bb4 with an accent (>). The right hand then continues with a quarter-note scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The left hand plays a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, Bb3, C4. The system concludes with a half-note chord of G4 and Bb4 with an accent (>).

The second system of the musical score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand plays a quarter-note scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The left hand plays a steady eighth-note accompaniment: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The system concludes with a half-note chord of G4 and Bb4 with an accent (>), followed by a fermata over the final chord.

A. Różycki, *Elementarna
szkoła ABC na
fortepian*, op. 50, PWM
1956, s. 25

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ćwiczeń nr 3 dla klasy IV (I st.)

przed graniem popatrz na całą mapę, zobacz, jak układa się ścieżka, ale dokładnie sprawdź jedynie dwie pierwsze nuty

podążaj za liniami

cały czas wyprzedzaj wzrokiem ścieżkę na mapie

pamiętaj o stałym pulsie (półnuta = 50)

za chwilę zobaczysz ćwiczenie, wykonaj je w kluczu basowym i sam wyznacz ścieżkę

GOTOWA/GOTOWY? Po wyświetleniu ćwiczenia zatrzymaj pokaz



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